

Permissions—Hand in with submission

I \_\_\_\_\_ agree that all transcripts and or recordings of interviews taken for this project will be submitted with my final project. I further agree that my final project, as submitted to this competition, is solely my own work. Lastly, I surrender all rights to this project and the interviews submitted and I understand that these will become the property of the Bristol Historical Society, for use and distribution as they see fit. If I wish to use any portion of my project or the material gathered for it I must, in future, request permission of the Bristol Historical Society, who may grant or deny permission as they deem fit; any permission given is for a single use and does not demonstrate a revocation of the rights of the Bristol Historical Society.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name

Parent/Guardian signature required if under 18

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name

Relationship to the student: \_\_\_\_\_